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AMERICANO

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Freely

The musical score for 'Americano' is written for voice and piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major/D minor). The tempo/style is marked 'Freely'. The score is divided into three systems. The first system contains the first line of the song, with lyrics 'I met a girl in east L. A., in'. The second system contains the second line, with lyrics 'flo - ral shorts as sweet as May. She sang in eighths in two ba - rri - o'. The third system contains the third line, with lyrics 'chords. We fell in love, but not in court.' The piano accompaniment features various chords and melodic lines, with some sections marked 'mf' (mezzo-forte) and 'rit.' (ritardando). Chord diagrams for Fm, Bbm6/C, C7, and Fm are provided above the vocal line. The score ends with a double bar line.

Fm Bbm6/C

I met a girl in east L. A., in

mf

C7 Fm

flo - ral shorts as sweet as May. She sang in eighths in two ba - rri - o

Bbm6/C C7

chords. We fell in love, but not in court.

rit.

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Dance Pop, with a Latin flavor

Fm

La la la la la la

The first system of music is in F minor (three flats) and 4/4 time. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, including a whole chord Fm and a half chord G4.

C

la. — La la la la la la la. — La la la la la la la. — La la la la la la

The second system continues in C major (no sharps or flats). The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment features a steady eighth-note bass line and a series of chords in the right hand, including a whole chord C and a half chord G4.

C7/F

Fm

la. — La la la la la la la. — La la la la la la la.

The third system continues in C7/F (C major with F in the bass) and then F minor. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment features a steady eighth-note bass line and a series of chords in the right hand, including a whole chord C7/F and a half chord Fm.

N.C.

I don't... I don't... Ah, —

The fourth system is in No Chord (N.C.). The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment features a steady eighth-note bass line and a series of chords in the right hand, including a whole chord C and a half chord G4.

Fm C

— A - mer - i - ca, A - mer - i - ca - no. —

Ah, A - mer - i - ca, A - mer - i -

Ah, A - mer - i - ca, A - mer - i -

Fm

ca - no. — { Mis can - cio - nes son de
I will fight for, I have

C

la re fought for re - vo - lu - cion. how I love you. Me co - I have

ra - zón — me due - le por — mi gen - e - ra - ción. —
 cried for, — I will die for — how — I — care. —

Fm

If you love me, we can mar - ry on the
 In the moun - tains las cam - pa - nas — Es - tán so -

C

West coast. On a Wednes - day, — en el ve -
 nan - do. To - dos los chi - cos, — Y los

Fm

ra - no, — en a - gos - to. — I don't
 chi - cos — es - tán be - san - do. —

speak your, _____ I don't speak your _____ lan - guage,

oh, no. _____ I don't

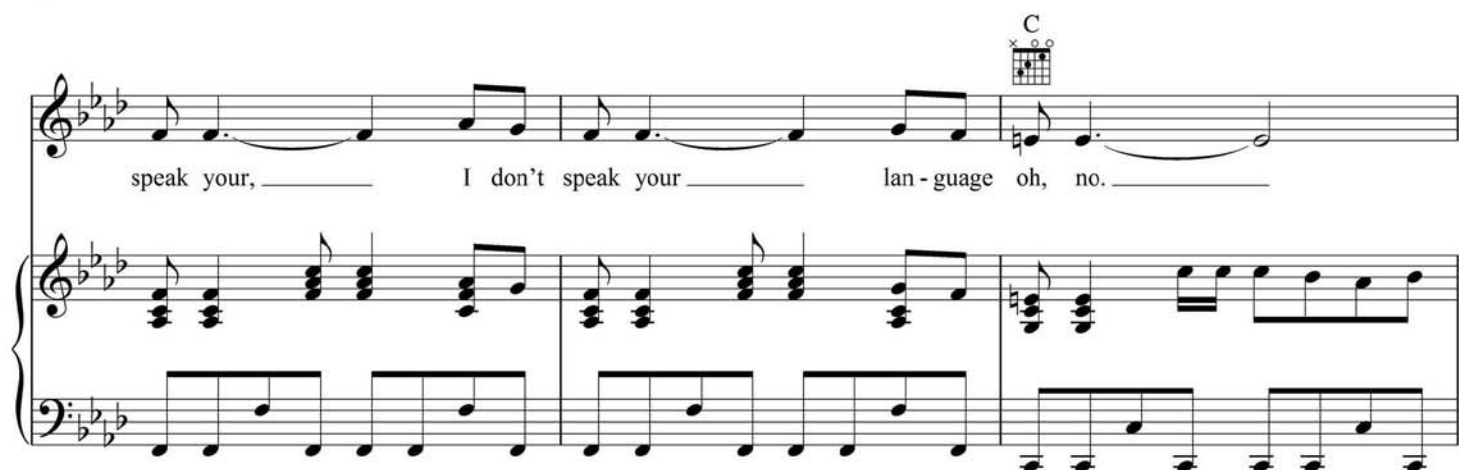
speak your, _____ I { don't } won't speak your _____ Je - sus

Chris-to. _____ Ah. _____ I don't

Chord: C



speaking your, _____ I don't speak your _____ lan - guage oh, no. _____



Chord: C7



I don't speak your, _____ I don't speak your _____ Je - sus



Chord: Fm



Chris - to, _____ Ah, _____ A - mer - i -

N.C.



ca, A - mer - i - ca - no. _____ Ah, _____



First system, measures 1-3. The vocal line (treble clef) has lyrics "A - mer - i - ca, A - mer - i - ca - no. ____". A guitar chord diagram for Fm is shown above the third measure. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system, measures 4-6. The vocal line has lyrics "Ah, ____ A - mer - i - ca, A - me - ri -". A slur covers measures 5 and 6. The piano accompaniment continues with the eighth-note bass line and chords.

Third system, measures 7-9. The vocal line has lyrics "ca - no. ____ Ah, ____ A - mer - i -". A guitar chord diagram for C is shown above the first measure. A slur covers measures 8 and 9. The piano accompaniment features a sustained chord in the right hand over measures 7 and 8.

Fourth system, measures 10-12. The vocal line has lyrics "ca, A - mer - i - ca - no. ____". A guitar chord diagram for Fm is shown above the second measure. The piano accompaniment ends with a final chord and a fermata over the last measure, marked with the number 8.

Don't you try to catch me, don't you try to {catch get} me,

no, no, no, no. { I'm liv - ing on the edge of, } liv - Don't you try to catch me,

- ing on the edge of the law, law, law, law.

law.